

TROMMELVALSEN
(Denmark)

Source: Danish Gym Team, 1951

Music: Record: Harmony 78. Tanz EP 58401B (less desirable)

Formation: 3 cpls in a line. 1st cpl has backs to LOD (CCW).
Cpls #2 and #3 face cpl #1. All lines are part of a large circle.

Steps: Waltz and Running Step

Measures Pattern

I. DIP AND DIVE

1-4 Inside hands are joined. The ctr cpl always makes the "arch".
Cpl #1 runs thru the arch formed by cpl #2. Cpl #3 runs thru
the arch formed by cpl #1. 1st and 2nd M now change places
with ptrs with M turning under own R arm as the cpls, #1 and
#2, turn to face into set.

5-8 All cpls return to their original pos by repeating the action
of meas 1-4 (12 running steps once more).

1-8

(repeated) Repeat all to original places--except #1 faces fwd in LOD (CCW).

II. WALTZ

9-12 All cpls now face fwd CCW. Take 4 Tyrolean Waltz steps
(back-to-back, face-to-face, and repeat) around circle.
Keep sets together.

13-16 In closed (social dance) pos, 4 turning waltz steps, progressing
CCW and revolving CW.

9-16

(repeated) Repeat the action of meas 9-16 (Fig II).

The Harmony record has enough music for 5 complete
sequences of the dance.

VARIATION TO BE USED WITH YOUNG CHILDREN:

Fig II.

13-16 Ptrs take R hands (elbows in close together) and turn once
around with 4 waltz steps.

Presented by: Sally Harris